

EDUCATION IN VISUAL ARTS

2025 Certificate in Visual Arts, *Université de Sherbrooke*, Sherbrooke (QC), Canada

OTHERS

2026 *Cultural mediation in a community setting*, CDC de Sherbrooke (QC), Canada
 2024 *Botanical paper making*. Conseil de la Culture de l'Estrie, Sherbrooke (QC), Canada
 2024 *Making pastels with natural pigments*. Plants and Colour (en ligne)
 2023 Botanical inks and ecological practices. Centre Culturel Georges-Vanier, Montréal (QC), Canada
 2022 *Shambhala Art – Part II: Seeing things as they are*. Centre Shambhala, Montréal (QC), Canada
 2022 *Shambhala Art – Part I: Coming to your senses*. Shambhala Art (online)

SELECTED EXHIBITIONS**SOLO**

2027 *Waltzing life*. Centre d'art – Arts Sutton, Sutton (QC), Canada
 2025 *Roots and Hands*, Maison bleue du parc du Domaine Howard, Jacques-Cartier Arts and Culture Committee, Sherbrooke (QC), Canada

DUO

2026 *Intertwined Stories - Duet with Claude Sauvageau*, Maison des Arts et de la Culture de Brompton, Sherbrooke (QC), Canada
 2025-26 *Dialogue with the Unknown - Duet with Maude Blondin-Benoit*, Espace Anne-Hébert, Faculty of Arts and Human Sciences, Université de Sherbrooke (QC), Canada

GROUP EXHIBITIONS

2025-26 Members' Exhibition, Maison des Arts et de la Culture de Brompton, Sherbrooke (QC), Canada
 2025 Exhibition of the students of the Certificate in Visual Arts, Galerie d'Art Antoine-Sirois, Université de Sherbrooke (QC), Canada

ARTIST RESIDENCIES**SELECTED**

2026 RURART, Contemporary Art in Rural Areas, Cookshire-Eaton (QC), Canada
 2025 *Roots and Hands, Blue House*. Domaine-Howard Park, Comité Arts et Culture Jacques-Cartier, Sherbrooke (QC), Canada

OTHERS

2024 *Research and Exploration: Inks and Plant Materials*. Self-Directed Residency, Madonie and Catania, Sicily (Italy)
 2023 *Research and Exploration: Printmaking*. Les Ateliers Dufferin, Sherbrooke (QC), Canada

AWARDS AND RECOGNITIONS

2025 *Art and Environment Award*, Conseil de la Culture de l'Estrie, Sherbrooke (QC), Canada
 2025 Selection of the Maison des Arts et de la Culture de Brompton for "Le juste milieu". Exhibition of students from the Certificate in Visual Arts at the Université de Sherbrooke (QC), Canada
 2025 "Coup de Cœur" award from the Faculty of Arts and Human Sciences, Université de Sherbrooke (QC), Canada

PROFESSIONAL EXPERIENCE

- 2026 Guest Artist, *Root-based textiles and threads: a co-creation approach between humans and nature*, Vidyashilp University, Bengaluru, India
- 1997-98 Lecturer, *Development of Expression and Creativity*, CEGEP Marie-Victorin, Montreal (QC), Canada

ARTISTIC WORKSHOPS (Facilitator)

- 2025 *Root Textile and Contemporary Embroidery*, Jacques-Cartier Arts and Culture Committee, Sherbrooke (QC), Canada
- 2023-24 *Natural Plant Inks*, Art of Being: A Mindful Art Retreat, San Giovanni, Province of Palermo, Italy
- 2022-23 *Creative Expression Workshops*, Association of Cerebrovascular Accident and Traumatic Brain Injuries of the Eastern Townships, Sherbrooke (Qc), Canada

IMPLICATIONS

- 2024-26 Member of the board of directors, Maison des Arts et de la Culture de Brompton, Sherbrooke (QC), Canada
- 2024-26 Member of the board of *Community of Practice Development Committee*, Visual Arts Commission, Conseil de la culture de l'Estrie, Sherbrooke (QC), Canada

AFFILIATIONS

Maison des Arts et de la Culture de Brompton, Sherbrooke (QC), Canada
Conseil de la culture de l'Estrie (CCE), Canada
Regroupement des artistes en arts visuels du Québec (RAAVQ), Canada
Fiber Art Fever, France

CREATIVE PROCESS

- 2025 Creative Project II, Université de Sherbrooke, Sherbrooke (QC)
- 2024 Shambhala Art Part II – Seeing Things As They Are (Massimo Guerrera), Montréal (QC)
- 2024 Shambhala Art Part I - Coming to Your Senses, Shambhala Art (Online)
- 2021 Creative Project I, Université de Sherbrooke, Sherbrooke (QC)

NATURAL FIBERS

- 2024 Plants Paper Making (*Faustine Escoffier*), Conseil de la Culture de l'Estrie, Sherbrooke, QC

NATURAL PIGMENTS

- 2024 Making Pastels with Natural Pigments (*Caroline Ross*), Plants and Colour (Online)
- 2023 Botanical Inks and Ecological Practices (*Anne Ashton*), Centre Culturel Georges-Vanier, Montreal, QC

ENGRAVING

- 2022 Introduction to Monotype (*Maude Pelletier*), Sherbrooke (QC)
- 2022 Chisel Engraving (*Christiane Roy*), Magog (QC)

CERAMICS & POTTERY

- 2022 Introduction to Enamelling (*Sarah-Jeanne Riberdy*), Rozynski Art Centre, Ways Mills (QC)
- 2022 Handbuilding Techniques - Ceramics (*Amélie Pomerleau*), Les Ateliers Dufferin, Sherbrooke (QC)
- 2022 Intensive Pottery Throwing Week (*Sarah-Jeanne Riberdy*), Rozynski Art Centre, Ways Mills (QC)
- 2022 Vases 2 Ways: Modeling and Shaping the Earth – Ceramics (*Amélie Pomerleau*),
- 2021 Intensive Pottery Throwing Week (*Sarah-Jeanne Riberdy*), Rozynski Art Centre, Ways Mills (QC)
- 1983 Ceramics I, Cégep de St-Jérôme, St-Jérôme (QC)

PHOTOGRAPHY

- 2022 Photography Book, Université de Sherbrooke, Sherbrooke (QC)
- 2021 Photography: Language and Techniques, Université de Sherbrooke, Sherbrooke (QC)

OTHERS

- 2023 Mixed Media, Université de Sherbrooke, Sherbrooke (QC)
- 2022 Playing with the Unexpected – Watercolour (*Luc Beaudoin*), Magog (QC)
- 2021 Drawing: Basic Techniques, Université de Sherbrooke, Sherbrooke (QC)
- 2020 Pictorial Approach, Université de Sherbrooke, Sherbrooke (QC)
- 2020 Visual Arts: Language and Techniques, Université de Sherbrooke, Sherbrooke (QC)
- 1983 Spatial Organization, Cégep de St-Jérôme, St-Jérôme (QC)
- 1982 Pictorial Organization, Cégep de St-Jérôme, St-Jérôme (QC)